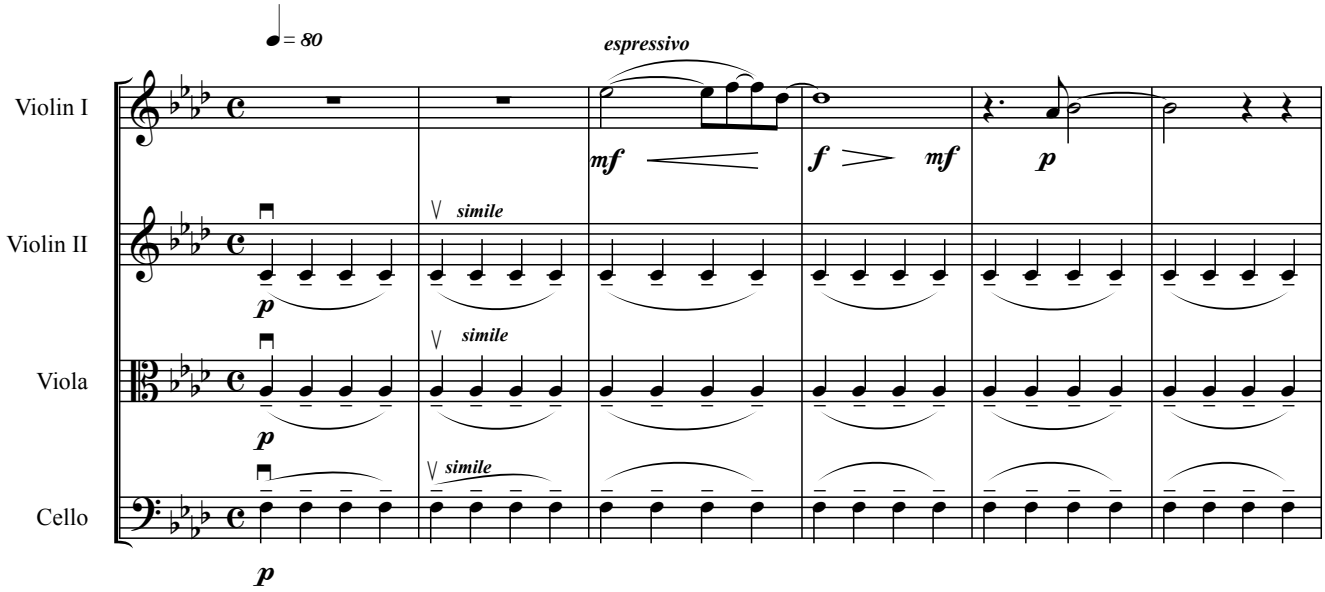
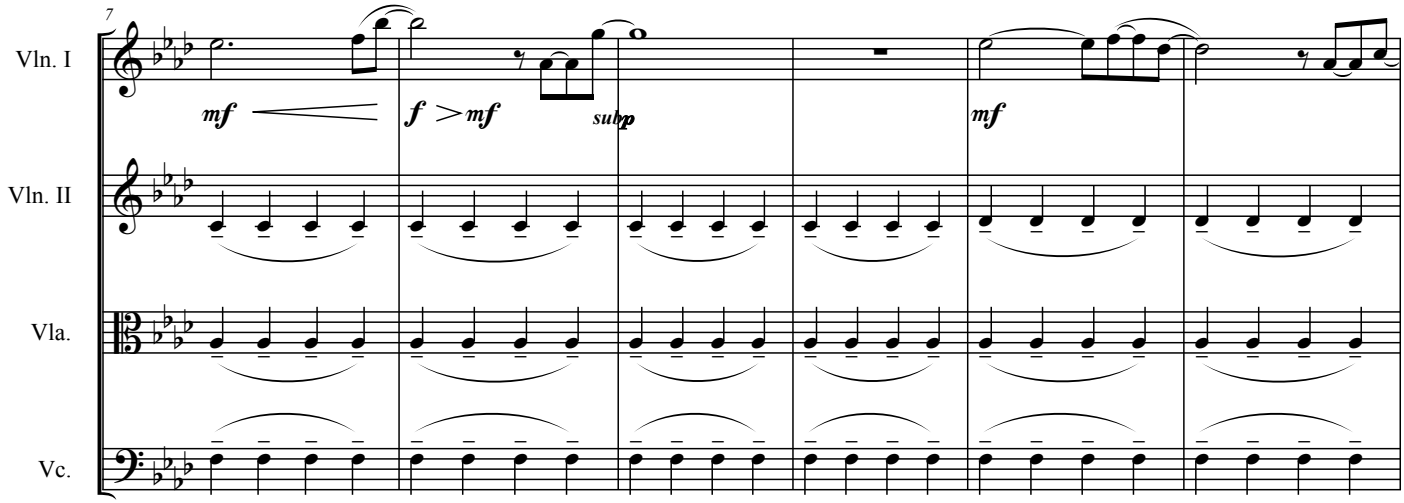
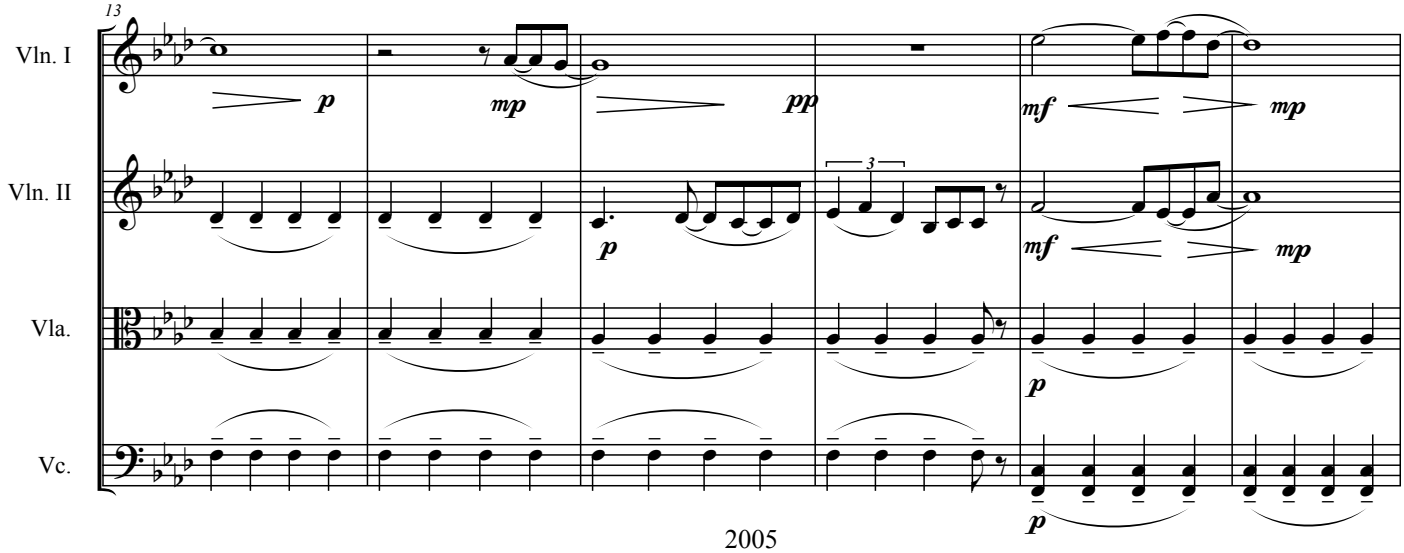
Transpiration

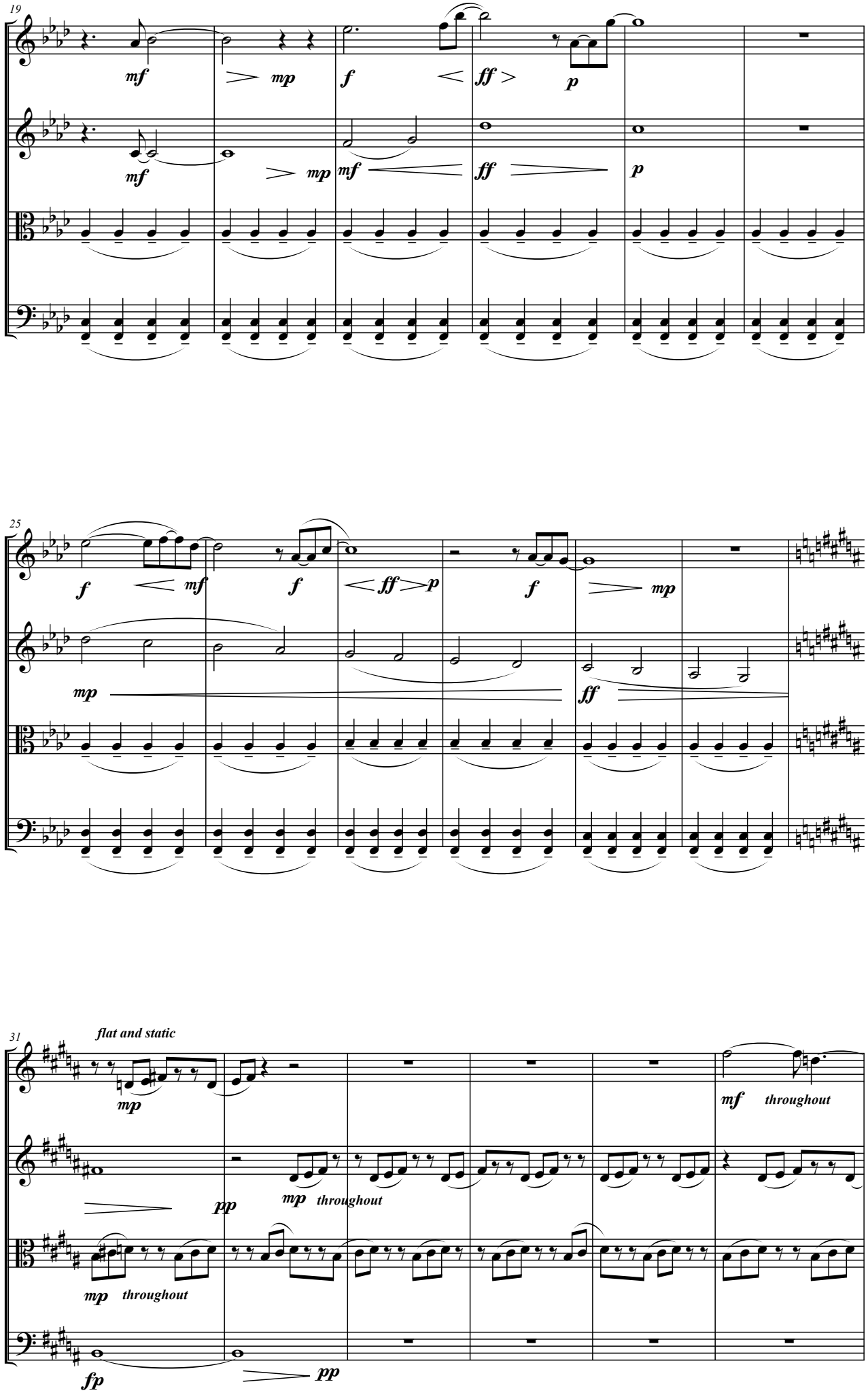
Fiona Hill

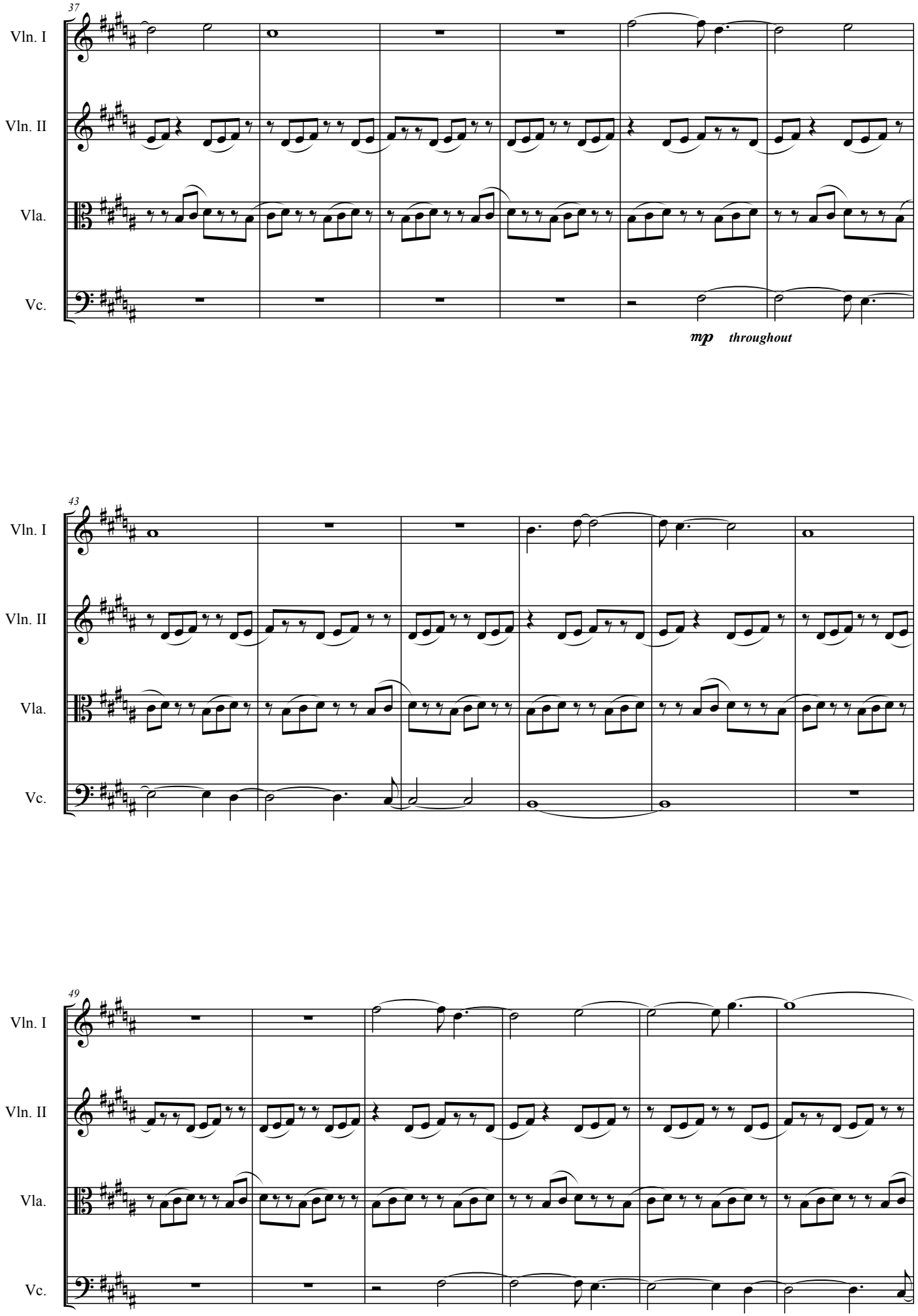


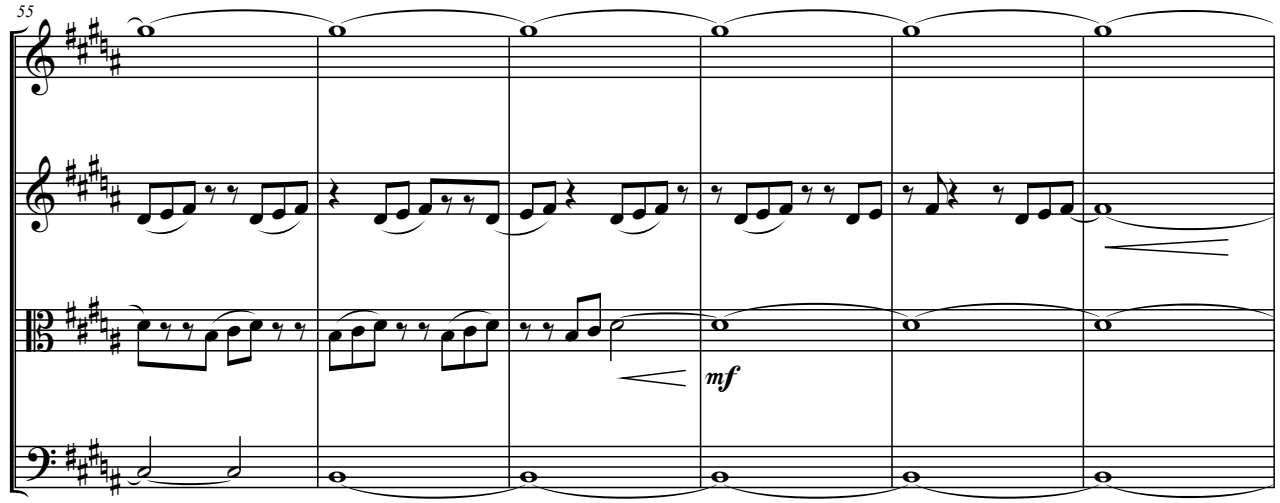


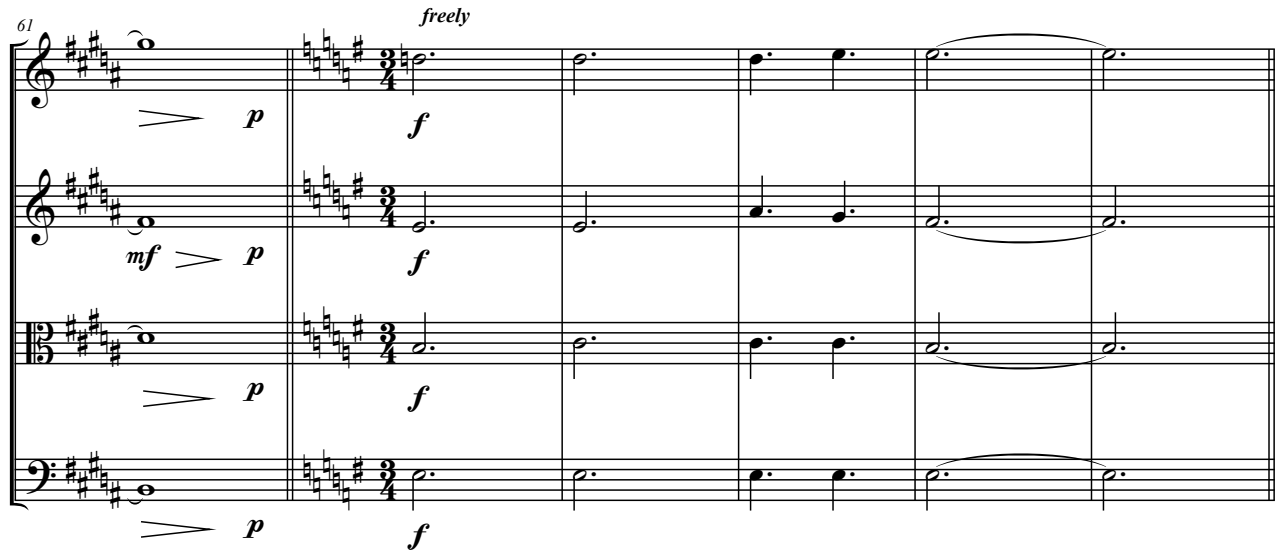


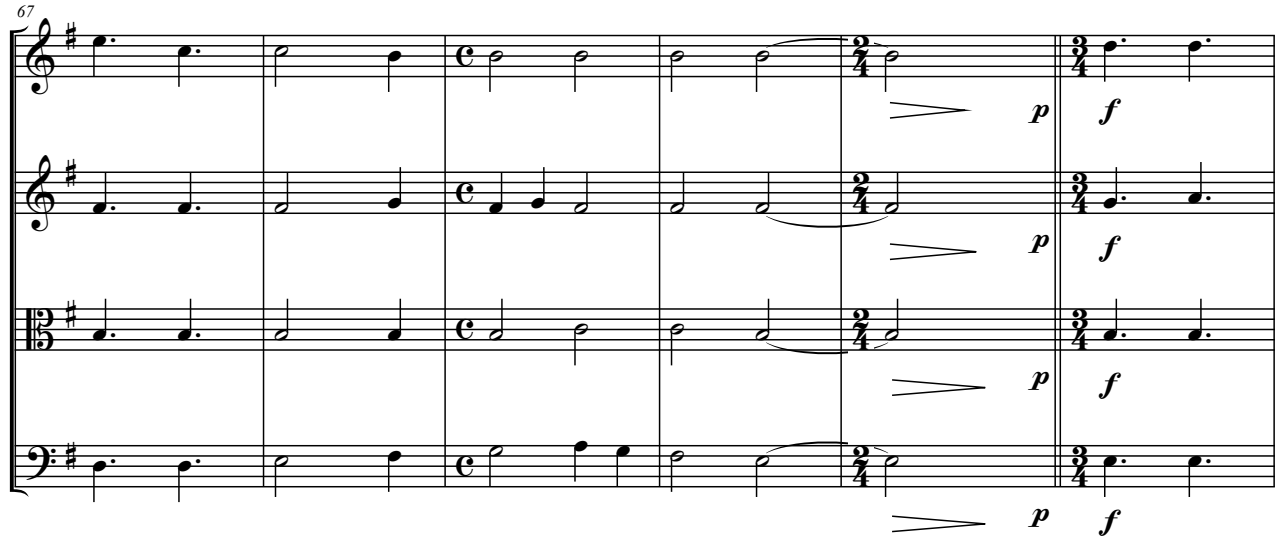
2005

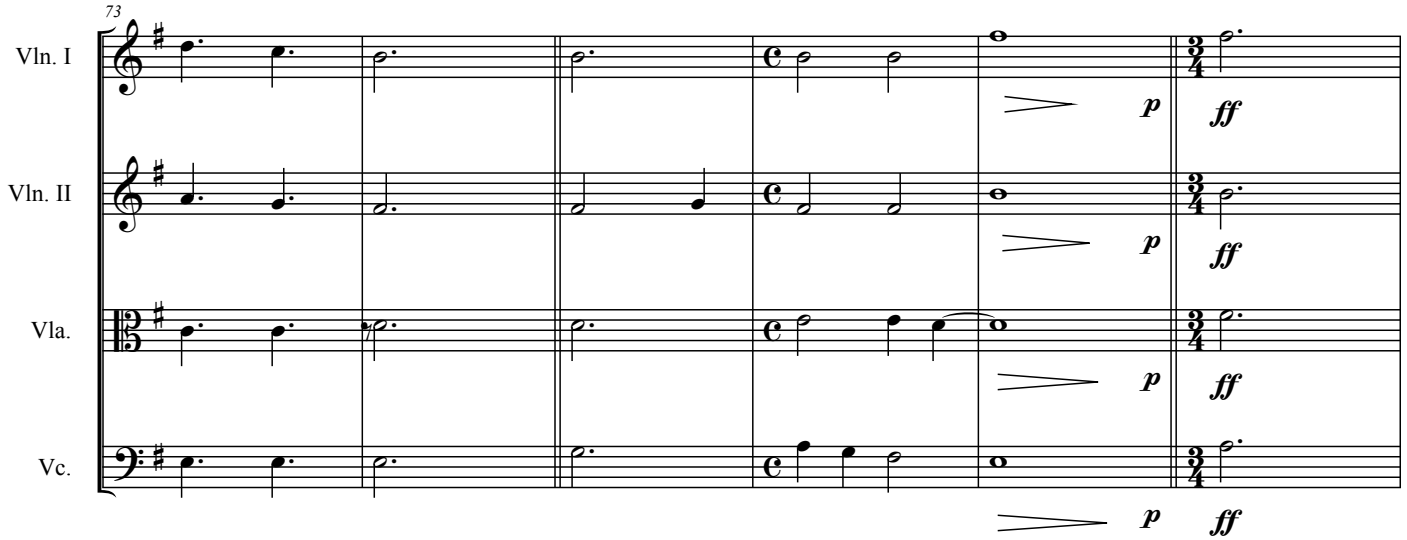

19
Vln. I
Vln. II
Vla.
Vc.
mf
mp
f
ff
p
25
flat and static
throughout
pp
fp

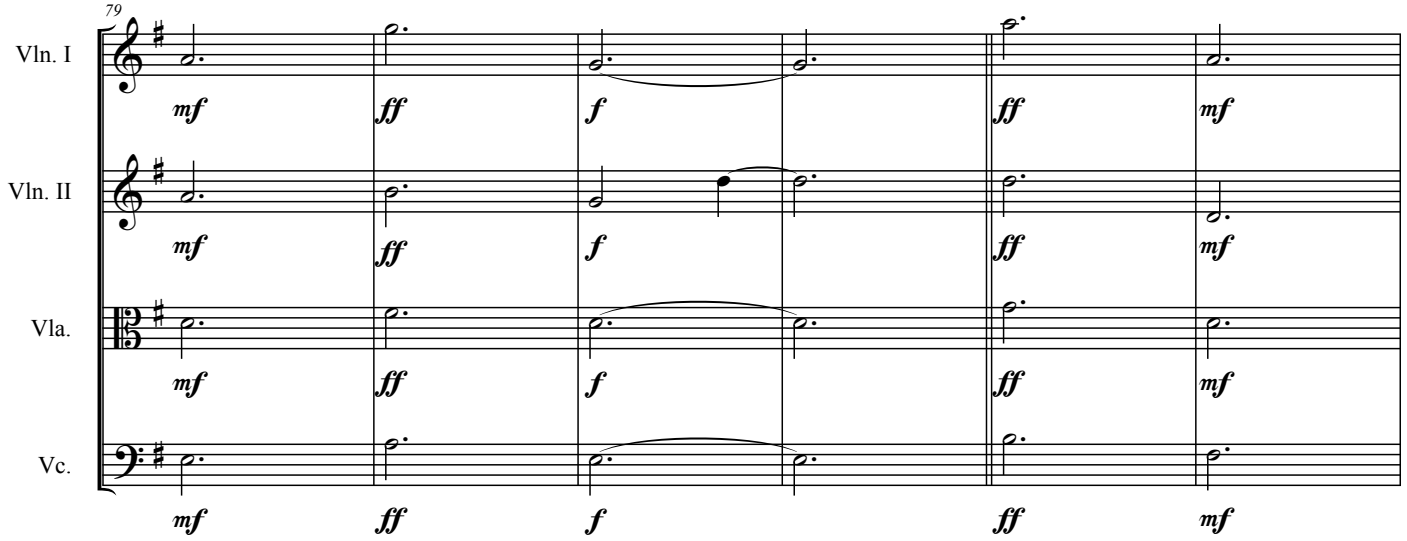

37
Vln. I
Vln. II
Vla.
Vc.
mp throughout
43
Vln. I
Vln. II
Vla.
Vc.
49
Vln. I
Vln. II
Vla.
Vc.

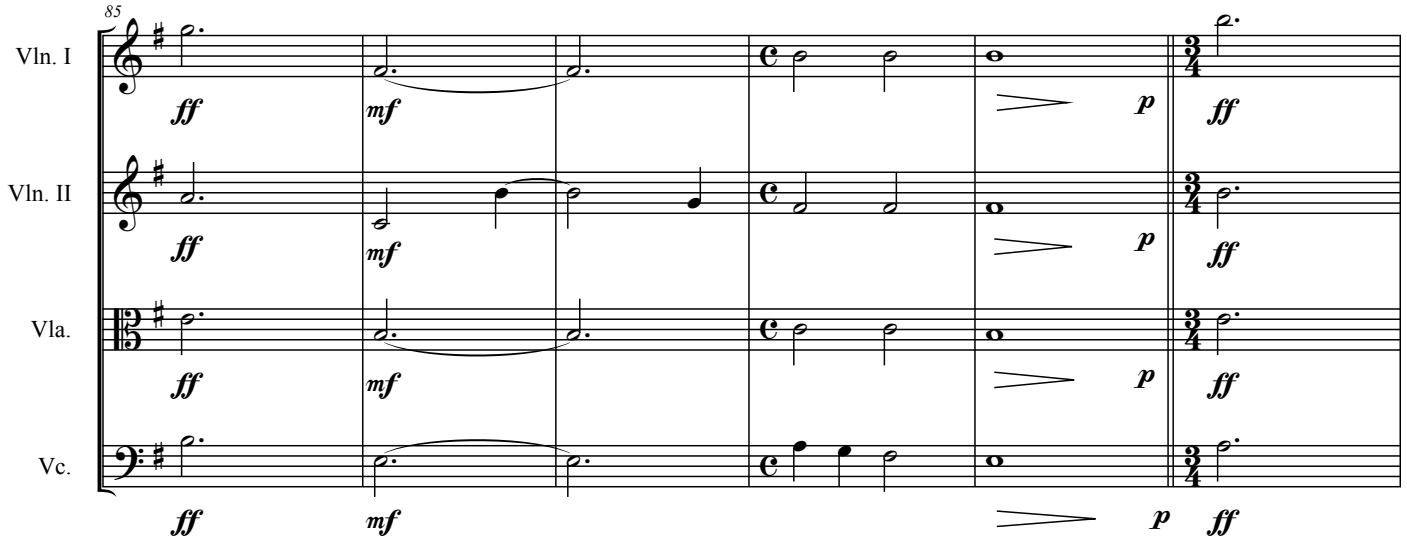

55
Vln. I
Vln. II
Vla.
Vc.
mf

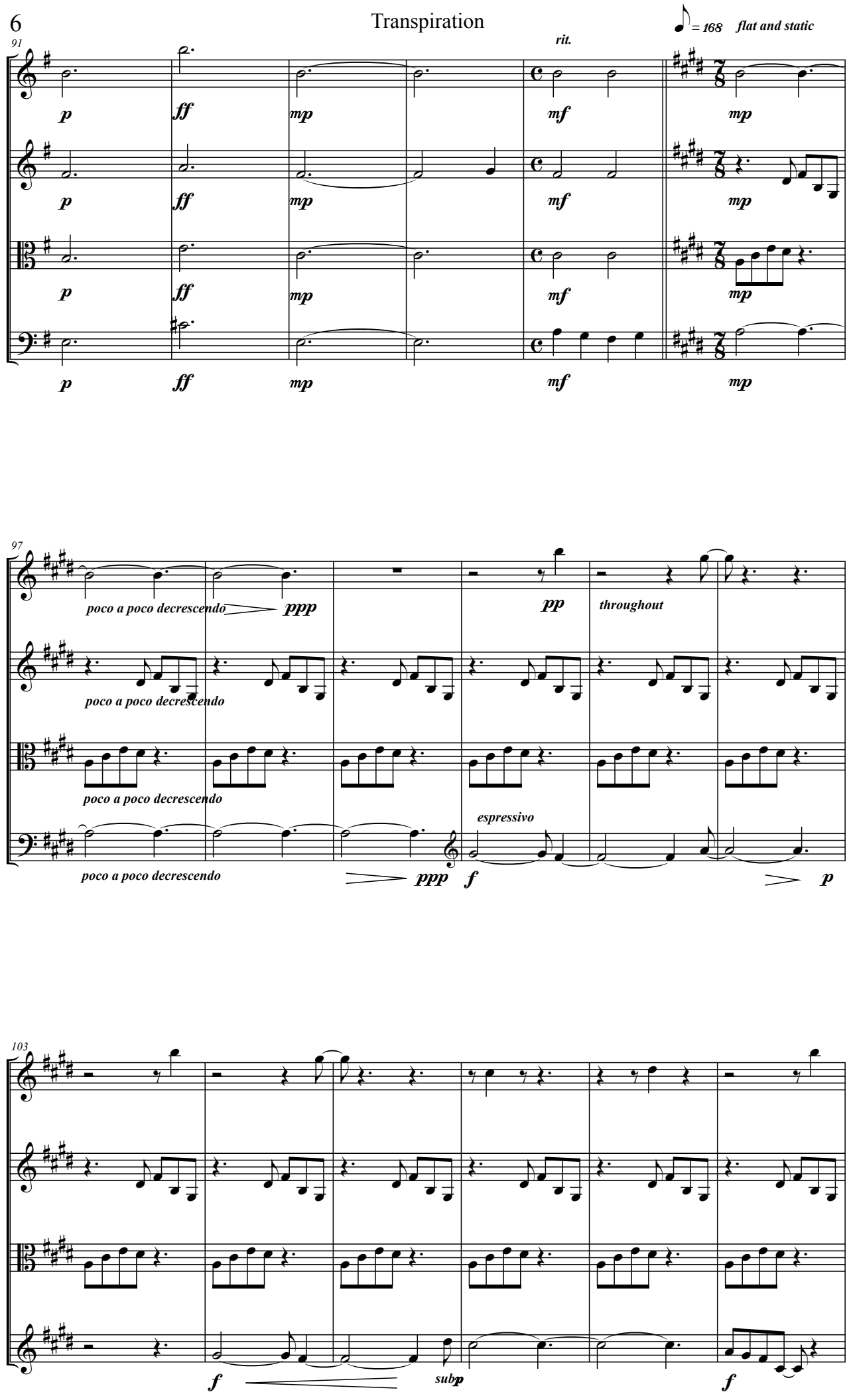

61
freely
Vln. I
Vln. II
Vla.
Vc.
p
mf
f

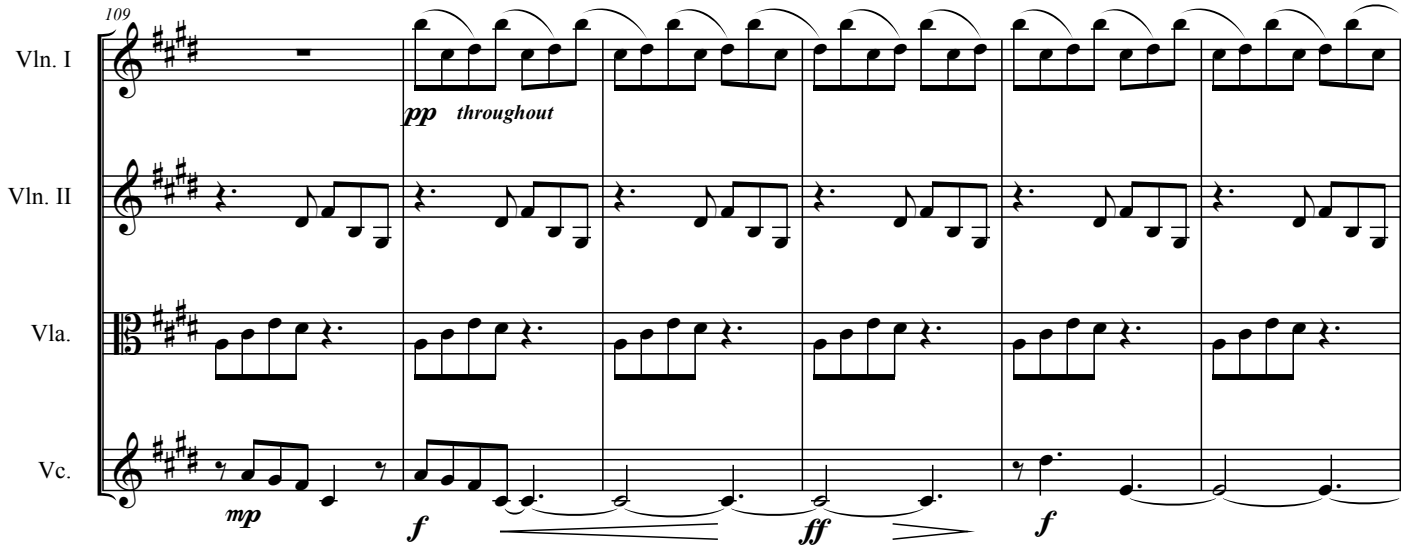

67
Vln. I
Vln. II
Vla.
Vc.
p
f

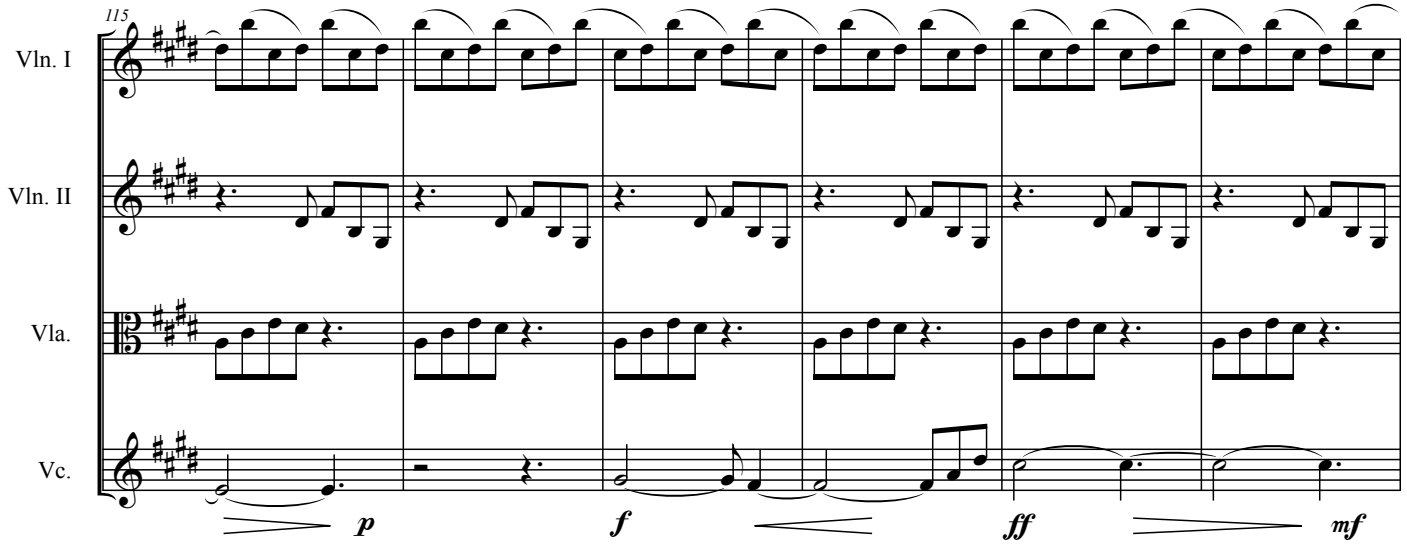

73
Vln. I
Vln. II
Vla.
Vc.
p
ff

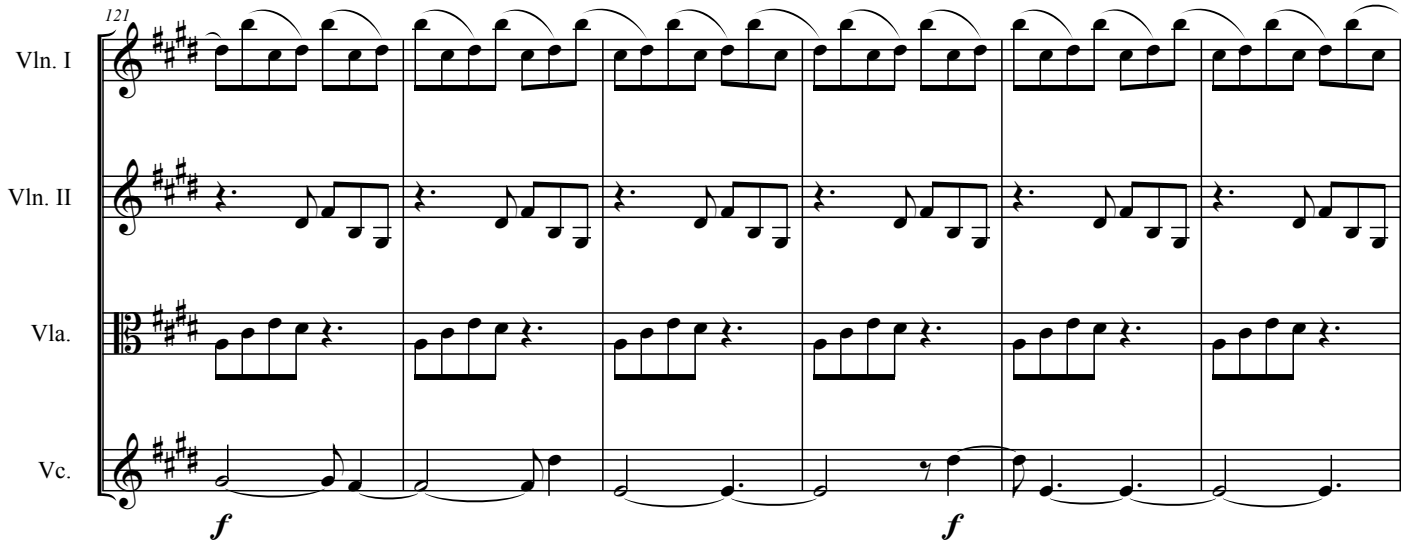

79
Vln. I
Vln. II
Vla.
Vc.
mf
ff
f
mf

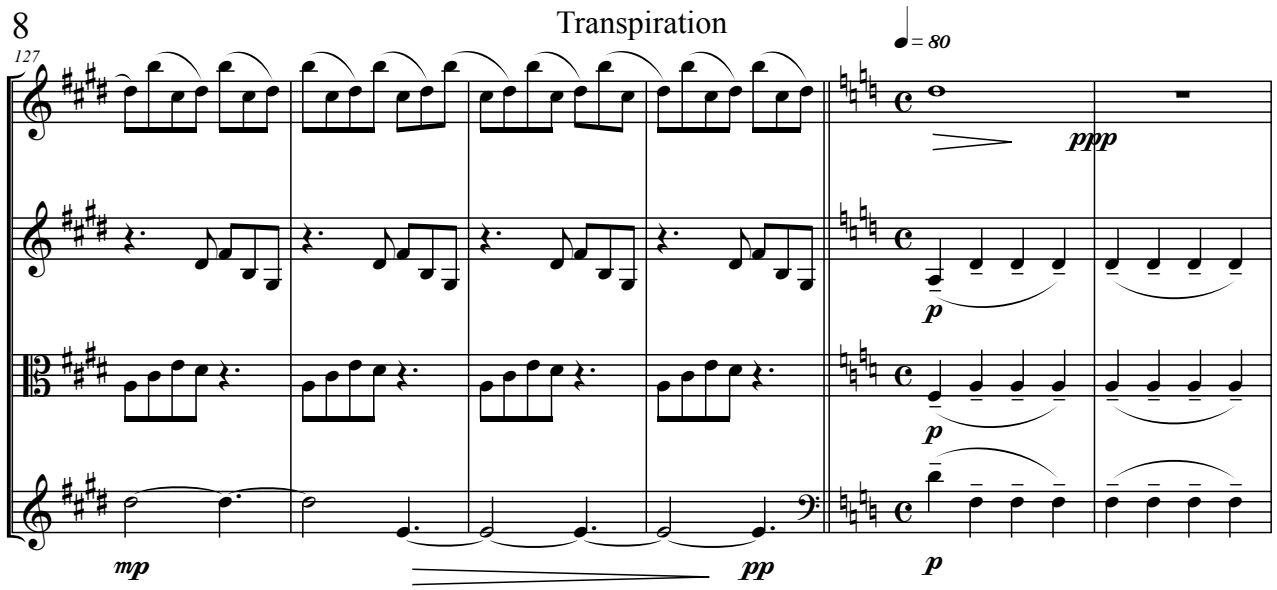

85
Vln. I
Vln. II
Vla.
Vc.
ff
mf
p
ff

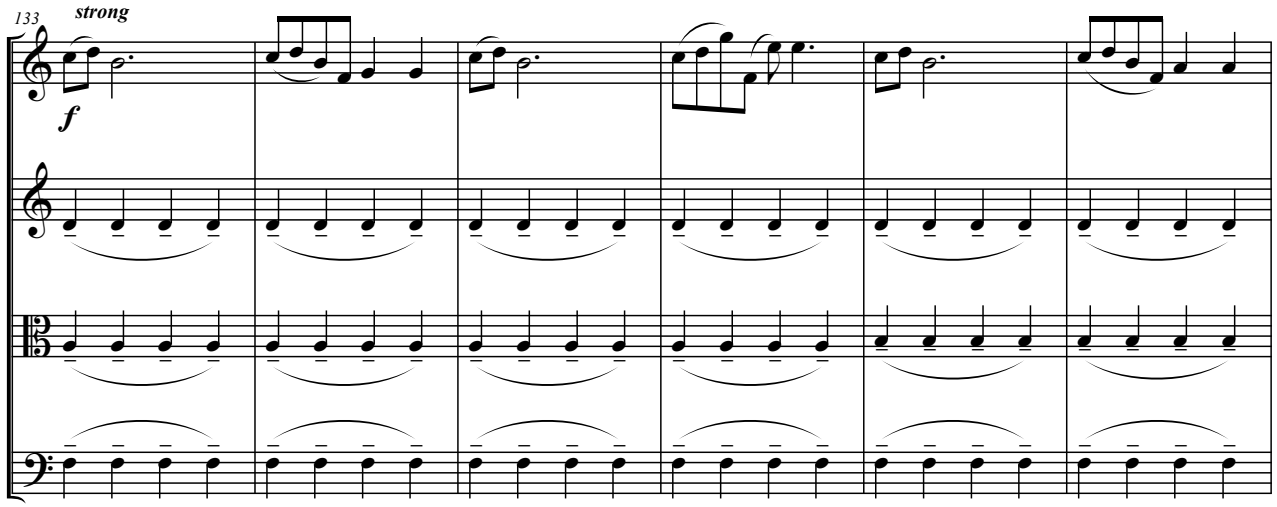

= 168 flat and static
91
rit.
Vln. I
Vln. II
Vla.
Vc.
p ff mp mf mp
97
poco a poco decrescendo
ppp
pp
throughout
espressivo
f
p
103
subp

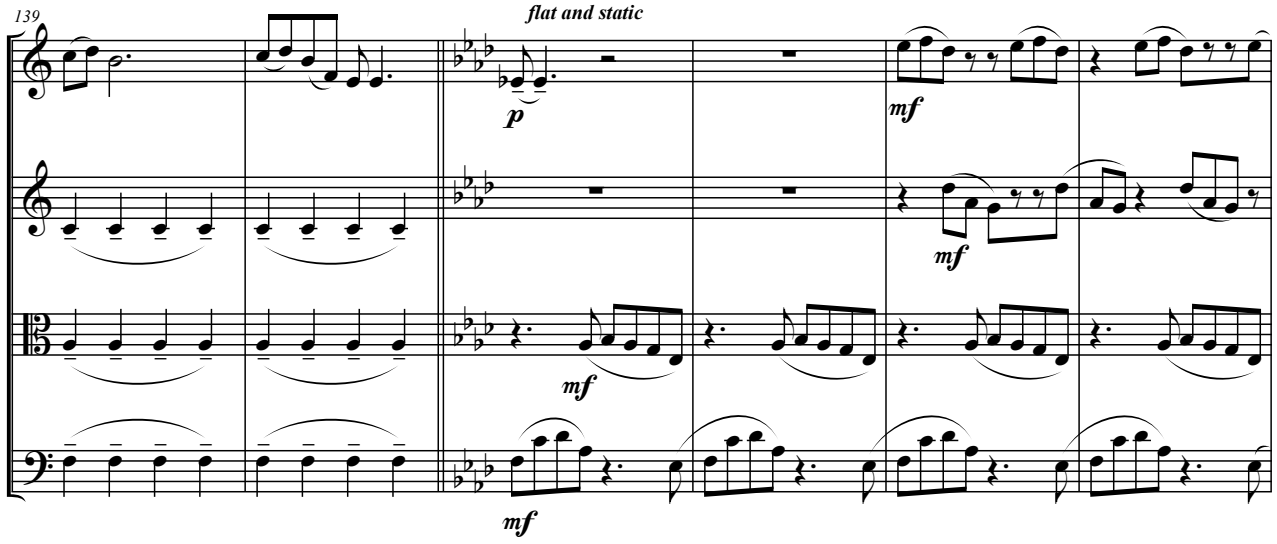

109
Vln. I
Vln. II
Vla.
Vc.
pp throughout
mp
f
ff
f

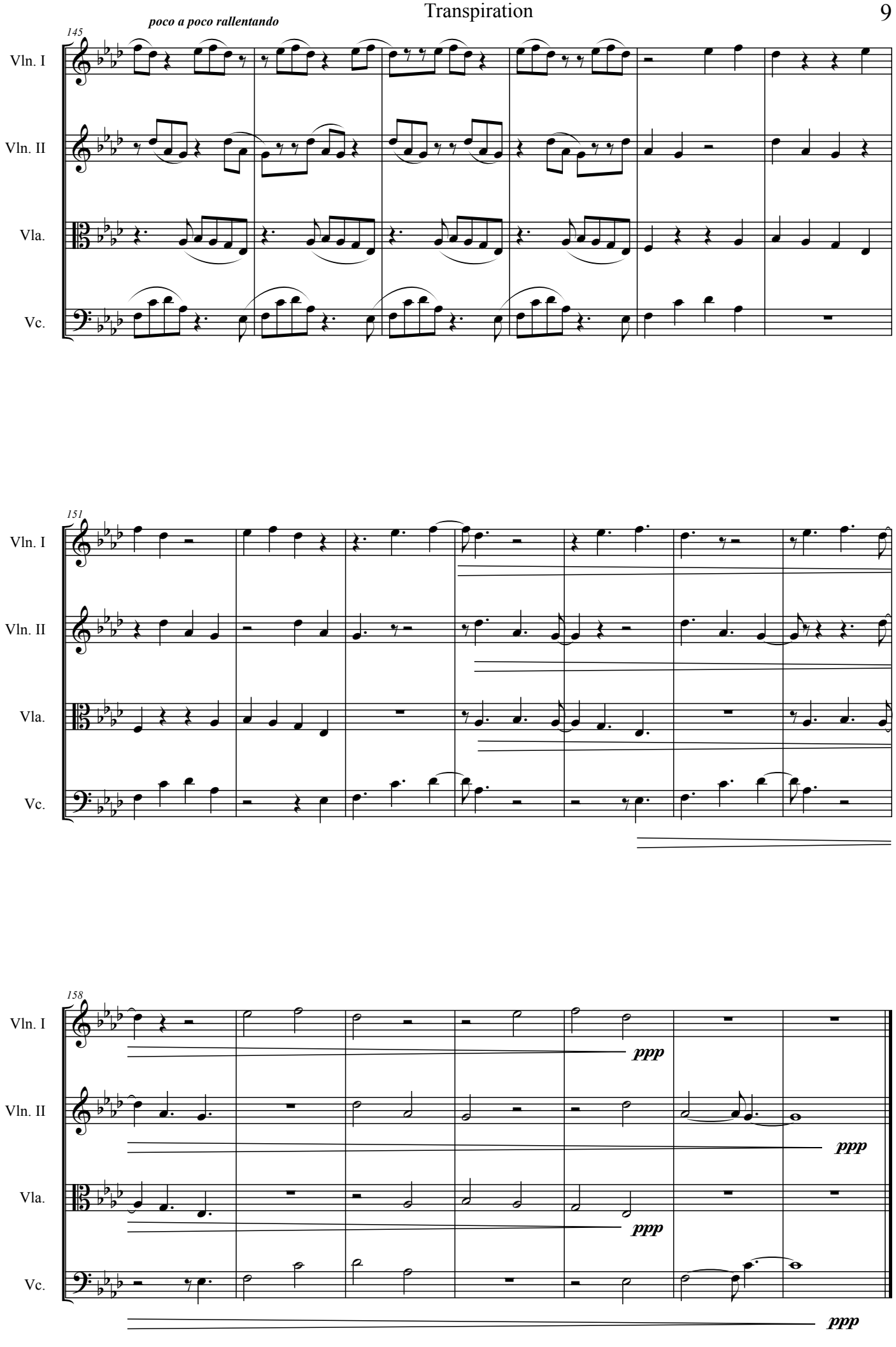

115
Vln. I
Vln. II
Vla.
Vc.
p
f
ff
mf


121
Vln. I
Vln. II
Vla.
Vc.
f
f


127
♩= 80
Vln. I
Vln. II
Vla.
Vc.
mp
pp
p
p
p
ppp


133
strong
Vln. I
Vln. II
Vla.
Vc.
f


139
flat and static
Vln. I
Vln. II
Vla.
Vc.
p
mf
mf
mf
mf


poco a poco rallentando
145
Vln. I
Vln. II
Vla.
Vc.
151
Vln. I
Vln. II
Vla.
Vc.
158
Vln. I
Vln. II
Vla.
Vc.
ppp
ppp
ppp
ppp