

Spider

Fiona Hill

Vocal

-120

2

Bachan

4

Bachan

3 Einkabut

5

3 3 Bachan

cussion

e

Bowl drop ss

Bass e e e o o o e e e e e e e e

Drones

battuto

Violin I

p

battuto

Violin II

pp

battuto

Viola

pp

battuto

Cello

pp

battuto

Voc.

3

Menevian

9

10

3 3 Cchap

11

12

Perc



0x0

e e e e e e e e o o o e e e e e e e

Vln I

sul pont.

pp

ff

Vln II

pp

ff

Vla

sul pont.

pp

ff

Vc

sul pont.

pp

ff

Handwritten musical score for orchestra and vocal parts. The score includes parts for 2 Vocals, Percussion, Bassoon, Violin I, Violin II, Viola, and Cello. The vocal parts sing "Baboo Baboo Beemore Beeraam" and "meabarandam". The bassoon part has a continuous wavy line. The violin parts have dynamic markings "sul pont." and "mp". The viola and cello parts have dynamic markings "f" and "mp". The score is annotated with "Spider" and "Boo".

19. *Voc.* daat bee aab *Badgabaayahostkam*
Badgabaayahostkam

20. *Perc.*
 21. *B&O*
 22. *Vln I*
 23. *Vln II*
 24. *Vla*
 25. *Vc*

26. *Den rvs.*
 27. *ord.*
 28. *battuto*
 29. *mf*

Spider

3

Handwritten musical score for orchestra and vocal parts. The score includes parts for Voc., Perc., Vln. I, Vln. II, Vla., and Vc. The vocal parts feature lyrics in English and Indonesian. The vocal parts are as follows:

- Voc.: Beedart (measures 25-26), Beetarp (measures 27-28), Beedart (measure 29), Beetarp (measure 30), Beedart (measure 31), Baboo Baboo (measure 32), Baboo Baboo (measure 33), Meebaran dan Bee bar Baenaam (measure 34), Badgalouphaka (measure 35).
- Perc.: (Measure 25)
- Vln. I: (Measure 25)
- Vln. II: (Measure 25)
- Vla.: (Measure 25)
- Vc.: (Measure 25)

The score uses a 4/4 time signature and includes dynamic markings such as *sf*, *sfz*, *leggero*, and *p*.

31

Voc.

Perc.

B3D

Vln I

Vln II

Vla

Vc

32

33 34 35 36 37 38 39 40

Restless

Impatient

Frenzied

Fevered

Spider

Voc. 37 Deterious Spineless 68
Perc. 37
B3D 37
Vln. I 37
Vln. II 37
Vla 37
Vc 37

Voc. 43
Perc. 43
B3D 43
Vln. I 43
Vln. II 43
Vla 43
Vc 43

Spider

Voc. Bitarp Bitarp Bitarp Bitarp Spider { } Einkabut { } Spider { } Einkabut { }
 Voc. Bitarp Bitarp Bitarp Bitarp Spider { } Bechan { } Einkabut { } Bechan { } Spider { } Bechan { } Einkabut { } Bechan { }

Perc. Flinkling { } Gong
 Bd. bass scrapping

Vln I
 Vln II
 Vla
 Vc

Na Bach han tor mitanat Tor Tor missanat Sung ee missanat missanat mitanat
 Spider { } Bechan { } Einkabut { } Bechan { } Spider { } Bechan { } Einkabut { } Bechan { } Spider { } Bechan { } Bechan { }

Perc. Flik

Bd. Bone 2

Vln I
 Vln II
 Vla
 Vc

Spider

7

73 Baar sanggeemissaanat 74 I will write Meenavisam 75

Voc.

Perc.

Bz D drone

Vln I

Vln II

Vla solo f

Vc mp

79 They slash They take me 80 Meekarandam my throat is a woodland 81 Galugyanbeebon ist

Voc.

Perc. low p

Bz D drone 2

Vln I

Vln II

Vla mf

Vc ff mp p

Spider

Voc.

Perc.

B&O

Vln. I

Vln. II

Vla

Vc

Voc. Spider

Perc.

B&O

Vln. I

Vln. II

Vla

Vc

Spider

Spider

11

Voc.

Perc.

B30

Vln I

Vln II

Vla

Vc

This page contains seven staves of handwritten musical notation. The first staff (Voc.) has a continuous line of vertical strokes. The second staff (Perc.) features a series of slurs and a prominent eighth-note stroke. The third staff (B30) consists of a wavy line of eighth notes. The remaining four staves (Vln I, Vln II, Vla, Vc) are grouped together and show a repeating pattern of eighth-note strokes. Various dynamics are indicated: '121' at the beginning of each section, '122' in the middle of the B30 section, and three instances of 'ppp' (pianississimo) in the lower sections. Performance instructions such as 'sul pont.' and 'sul tasto' are placed above specific notes in the string sections.